**Media Synopsis**

**Title- 100 Letters**

Logline: The film follows 100 Letters received by six girls in the space of 3 months. The letters are against the girls and the outcomes aren’t pretty.

In the present day six girls share a derelict student house situated in a quiet, country road where not many cars enter or leave. Living there is HOLLY aged 20, IMOGEN and INDIA aged 18, AMELIA 19 and two sisters, OLIVIA and LEILA also 19. At the same University Holly and Imogen study fashion, India and Imogen study beauty and Olivia and Leila study journalism. Along with the girls lives a brown cat named POPPY. Every morning at 7:42am an Asian postwoman arrives on a bike and delivers their post. She is very suspicious and the girls have never seen her face as she always hides it when coming to the door.

The opening starts with a close up of a digital clock that changes from 7:41am to 7:42am. We then hear the sound of post being put through a letterbox. Through the window the camera shows the postwoman cycle away. It jumps to a busy student house where all the girls are getting ready. This consists of bathroom door banging, shouting what they want to drink and eat for breakfast and asking if someone has used their clothes and not returned them. They leave the house together and without realising trample over the letters on the floor that the postwoman has delivered. A close up is shown of a certain red letter with ‘Girls’ written on it.

The day passes and the girls return from university at different times. Olivia the first to arrive picks up the letter and opens it, the letter says ‘Poor little Leila’. Next thing she knows Leila is hit by a car (a car crash sound is only heard along with a scream) and Leila is currently in a coma in hospital. The next day the same morning is repeated i.e clock shows the time, girls get ready etc. However the girls read the post before leaving. Amelia picks it up whilst eating toast, this time it is a brown letter and says ‘Where’s Poppy?’ Soon after there is no sign of the cat Poppy anywhere, the only evidence there is, are claw marks on the front door where she tried to grab onto something.